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Swiss nationality. Technical college in Basle: woodworking/ joinery. School of arts and crafts in Basle: all craft disciplines. Studied in London; attended academy of visual arts in Munich. From 1983 to 1986, member of the executive committee of the professional association for production designers, art directors and costume designers (S/F/K).

From 1989 to 1991, member of the advisory council of the social organization of the VG Bild-Kunst (association for the exploitation of visual art).

Collaboration with Second German Television (ZDF) and Bavarian Broadcasting (BR) on approx. 40 films and TV programmes as assistant production designer to Hans Gailling, including the following productions:

1969	JONATHAN TV film	Direction: Geissendörfer Bay.Rundfunk
1970	LENZ Feature film	Direction: G.Moorse B.Moorse Film
1971	DAS GOLDENE DING (assistant to N.Perakis)	Direction: Edgar Reitz U.L.M.
	ROSA UND LIN TV film	Direction: K.Emmerich Bay.Rundfunk
	TOM SAWYER TV film	Direction: G.Moorse B.Moorse Film
	PAN Feature film	Direction: G.Moorse B.Moorse Film
	MARIE TV film	Direction: Geissendörfer Bay.Rundfunk

In the period 1970-78, a large number of designs (not listed here in detail) for TV productions: schools programmes, language courses, magazines for young people, shows and entertainment programmes.

Sole responsibility as production designer for:

1970	DIE MACHT DES BÜRGERERS TV series	Direction: W.v.Wimpfen Bayerischer Rundfunk
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1971	SZENE 72 TV series	Direction: Heinz Lindner Bayerischer Rundfunk
1972	INKI TV film	Direction: George Moore B.Moorse Film
	SCHATTENREITER TV film	Direction: George Moore B.Moorse Film
1973	WAS SAGST DU DAZU? TV series	Various directors Bayerischer Rundfunk
	ÜBERQUERUNG DES NIAGARAFALLS TV film	Direction: H.Kunz ZDF Munich
1974	WRONG MOVE (Eine falsche Bewegung) Feature film	Direction: Wim Wenders Wim Wenders Film
1975	MARIANNE TV film	Direction: Uschi Reich Solaris Film
	DOUBLE TV film	Direction: Christa Maar FFAT
	THE ASSISTANT (Der Gehülfe) Feature film	Direction: Thomas Koerfer Thomas Koerfer Film
	KINGS OF THE ROAD (Im Lauf der Zeit) Feature film	Direction: Wim Wenders Wim Wenders Film
1976	THE AMERICAN FRIEND (Der amerikanische Freund) Feature film	Direction: Wim Wenders Wim Wenders Film
1977	KARLA S. TV film	Direction: Christa Maar FFG. Berlin
	ERINNERUNGEN AN DIE LEIDENSCHAFT TV film	Direction: M. Hennig Prod. B.Moorse
1978	KNIFE IN THE HEAD (Das Messer im Kopf) Feature film	Direction: Reinhard Hauff Bioskop Film
	THE GLASS CELL (Die gläserne Zelle) Feature film Nominated for Oscar AAN in category Best Foreign-Language Film	Direction: H.W.Geissendörfer Roxy Film
	THEODOR CHINDLER TV series	Direction: H.W.Geissendörfer Solaris Film

1979	IM HERZEN DES HURRICANS Feature film	Direction: Hark Bohm Hamburger Kinokompanie
	KONZERT IM SIEBTEN STOCK TV film	Dir.: Bechert und Dixel Prod.: Bechert und Dixel
	ENDSTATION FREIHEIT Feature film	Direction: Reinhard Hauff Bioskop Film
1980	THE MAGIC MOUNTAIN (Der Zauberberg) Feature film and 3-part TV film	Direction: H.W.Geissendörfer Seitz Filmproduktion
1982	THE FIVE LAST DAYS (Fünf letzte Tage) TV film	Direction: Percy Adlon pelemele
	TRAUMA Feature film	Direction: G. Kubach Tura Film
1983	THE SWING (Die Schaukel) Feature film	Direction: Percy Adlon pelemele
	THE LITTLE DRUMMER GIRL Feature film (set decorator)	Direction: George Roy Hill Warner Bros.Inc
1984	FORBIDDEN (Versteckt) Feature film (set decorator)	Direction: Anthony Page Prod.: Clasart
	GOTCHA Feature film (on location in Berlin)	Direction: Jeff Kanew Universal Pictures
	BIG MÄC Feature film	Direction: S. Rothmund Franz Seitz Film
1985	CHERIE CHERIE LADY Music video-clip	Modern Talking Domino Film
1986	WINGS OF DESIRE (Der Himmel über Berlin) Feature film	Direction: Wim Wenders Road Movies
1987	THE BEAR (L'Ours) Feature film	Direction: J.-J. Annaud Renn Production

1991	WAITER (Herr Ober) Feature film	Direction: Gerhard Polt Vision Film
1993	DER SCHATTENMANN (working title) 4-part TV film (concept and lining up)	Direction: Dieter Wedel Corona Film
1994	UM DIE 30 7-part TV series	Direction: Ralf Hüttner NDF
1995	DOUBTING THOMAS (Irren ist männlich) Feature film	Direction: Sherry Hormann Hager/Moss
	LUKAS (DIRK BACH SHOW) 26-part TV series	Direction: Richard Huber Pro GmbH
1996	DIE CELLISTIN TV film	Direction: Sherry Hormann Multimedia
1997	THE COMMISSIONER Feature film	Direction: George Sluizer
1998	ON THE WINGS OF LOVE Feature film	Directed by: Gabriel Barylli
	KÄPT'N BLAUBÄR TV Children series	Direction: W.Lünenschloß / S. Capelle
2000	BAND OF BROTHERS TV Series for HBO (Art Director)	Direction: Tom Hanks u. andere PD Anthony Pratt; Dreamworks
2001	THE LETTER OF THE COSMONAUT Feature Film	Director: Vladimir Torbica Clasart
2002	DIE NACHT SINGT IHRE LIEDER Jon Fosse	Director: Romuald Karmakar Pantera Film

LECTURES

- 12+13 Jan.1989 "The Swing": Examples of Original Sets/Locations
"Wings of Desire": Workshop Report
Workshop/Exhibition "The Making of..."
S/F/K association
Gasteig Cultural Centre, Munich
- 8-10 Nov.1990 "Urban Images in Film"
Festival de Cinema de Barcelona
Symposium: "Constructors de somnis"
- 22-26 Apr.1991 "Production Designs Based on Original Motifs"
The thirteenth seminar
"Film Professions: Production Designer"
SFTV* ASTF (Swiss Association of Film Technicians)
in the DRS, Zurich
- 21 June- 19 July 1991 **Academy of Arts, Berlin**
"Historical Scenes and Their
Translation into Film Images"
"Original Motifs and Their Treatment"
- 29 July 1992 **Konrad Wolff School of Film and Television, Potsdam**
"The Image of the City as the
Production Designer's Working Material"
- 3+4 March 1995 **Focal, Lausanne - Zurich**
Production design for "THE MAGIC MOUNTAIN",
"THE BEAR" and "WINGS OF DESIRE"
- 29 Aug.1996 **Spaces in Film**
Lecture in the Film Museum/
Museum for Architecture, Frankfurt/Main
- 7 Oct.1996 **Film and Architecture**
Lecture in the graduate studies course
"Film" at the University of Hamburg

AWARDS

Golden Film Strip (Filmband in Gold)

Federal German Film Prize 1982 for production design of the film "THE MAGIC MOUNTAIN" ("Der Zauberberg").

EXHIBITIONS:

- 1988 Design details from "Wings of Desire"
Palais de Tokyo - Ciné Cités, Paris
- 12-19 Jan.1989 **Workshop exhibition of production designs**
Gasteig Cultural Centre, Munich
- 8-24 Nov.1990 **Architects of Dreams**
Joint exhibition with
Patrizia von Brandenstein,
Anton Frust, Syd Mead, Bernard Evein,
Allan Starski, Andrea Crisanti,
Raphael Palmero, Felix Murcia and Toni Lüdi
Festival de Cinema, Barcelona
- 21 June-
17 July 1991 **Film Scenography**
Joint exhibition with Ken Adam, Henri Bumstead, Andrea Crisanti, John Ebden,
Thierry Flamand, Alfred Hirschmeier, Peter Lamont, Toni Lüdi,
Felix Murcia, Raphael Palmero, Thomas Riccabona,
Jan Schlubach and Allan Starski
Academy of Arts, Berlin
- 19 Dec.1991-
12 Apr.1992 **Farewell to Yesterday**
German film in the 60s and 70s
Production design exhibits
German Film Museum, Frankfurt/Main

PUBLICATIONS

- archithese 5/92 **Spaces for Film**
- AIT 7/8, July/Aug.1994 **Designed Reality**
- Movie Worlds **Edition Axel Menges**
Production Design in Film **ISBN 3-932565-13-4**

Munich, Sept. 2002