

Address: Uhlandstr. 3, D 80336 Munich, T +49+89 53 45 86, mobile +49 170 3508903
email: heidi.luedi@online.de

Swiss nationality. Technical college in Basle: woodworking/ joinery. School of arts and crafts in Basle: all craft disciplines. Studied in London; attended academy of visual arts in Munich. From 1983 to 1986, member of the executive committee of the professional association for production designers, art directors and costume designers (S/F/K).

From 1989 to 1991, member of the board of the social organization of the VG Bild-Kunst (association for the exploitation of visual art).

Collaboration with Second German Television (ZDF) and Bavarian Broadcasting (BR) on approx. 40 films and TV programmes as assistant production designer to Hans Gailling, including the following productions:

1969	JONATHAN TV film	Direction: Geissendörfer Bay.Rundfunk
1970	LENZ Feature film	Direction: G.Moorse B.Moorse Film
1971	DAS GOLDENE DING (assistant to N.Perakis)	Direction: Edgar Reitz U.L.M.
	ROSA UND LIN TV film	Direction: K.Emmerich Bay.Rundfunk
	TOM SAWYER TV film	Direction: G.Moorse B.Moorse Film
	PAN Feature film	Direction: G.Moorse B.Moorse Film
	MARIE TV film	Direction: Geissendörfer Bay.Rundfunk

In the period 1970-78, a large number of designs (not listed here in detail) for TV productions: schools programmes, language courses, magazines for young people, shows and entertainment programmes.

Sole responsibility as production designer for:

1970	DIE MACHT DES BÜRGERS TV series	Direction: W.v.Wimpfen Bayerischer Rundfunk
1971	SZENE 72 TV series	Direction: Heinz Lindner Bayerischer Rundfunk
1972	INKI	Direction: George Moorse

		TV film	B.Moorse Film
	SCHATTENREITER		Direction: George Moorse
		TV film	B.Moorse Film
1973	WAS SAGST DU DAZU?	Various directors	Bayerischer Rundfunk
		TV series	
	ÜBERQUERUNG DES NIAGARAFALLS		Direction: H.Kunz
		TV film	ZDF Munich
1974	WRONG MOVE (Eine falsche Bewegung)		Direction: Wim Wenders
		Feature film	Wim Wenders Film
1975	MARIANNE		Direction: Uschi Reich
		TV film	Solaris Film
	DOUBLE		Direction: Christa Maar
		TV film	FFAT
	THE ASSISTANT (Der Gehülfe)		Direction: Thomas Koerfer
		Feature film	Thomas Koerfer Film
	KINGS OF THE ROAD (Im Lauf der Zeit)		Direction: Wim Wenders
		Feature film	Wim Wenders Film
1976	THE AMERICAN FRIEND (Der amerikanische Freund)		Direction: Wim Wenders
		Feature film	Wim Wenders Film
			In cooperation With Toni Lüdi
1977	KARLA S.		Direction: Christa Maar
		TV film	FFG. Berlin
	ERINNERUNGEN AN DIE LEIDENSCHAFT		Direction: M. Hennig
		TV film	Prod. B.Moorse
1978	KNIFE IN THE HEAD (Das Messer im Kopf)		Direction: Reinhard Hauff
		Feature film	Bioskop Film
	THE GLASS CELL (Die gläserne Zelle)		Direction: H.W.Geissendörfer
	Feature film Nominated for Oscar AAN in category Best Foreign-Language Film		Roxy Film
	THEODOR CHINDLER		Direction: H.W.Geissendörfer
		TV series	Solaris Film
1979	IM HERZEN DES HURRICANS		Direction: Hark Bohm
		Feature film	Hamburger Kinokompanie
	KONZERT IM SIEBTEN STOCK		Dir.: Bechert und Dixel
		TV film	Prod.: Bechert und Dixel

	ENDSTATION FREIHEIT Feature film	Direction: Reinhard Hauff Bioskop Film
1980	THE MAGIC MOUNTAIN (Der Zauberberg) Feature film and 3-part TV film (with Toni Lüdi)	Direction: H.W.Geissendörfer Seitz Filmproduktion
1982	THE FIVE LAST DAYS (Fünf letzte Tage) TV film	Direction: Percy Adlon pelemele
	TRAUMA Feature film	Direction: G. Kubach Tura Film
1983	THE SWING (Die Schaukel) Feature film	Direction: Percy Adlon pelemele
	THE LITTLE DRUMMER GIRL Feature film (set decorator) PD Henry Bumstead	Direction: George Roy Hill Warner Bros.Inc
1984	FORBIDDEN (Versteckt) Feature film, (with Toni Lüdi)	Direction: Anthony Page Prod.: Clasart
	GOTCHA Feature film (on location in Berlin)	Direction: Jeff Kanew Universal Pictures
	BIG MÄC Feature film	Direction: S. Rothemund Franz Seitz Film
1985	CHERIE CHERIE LADY Music video-clip	Modern Talking Domino Film
1986	WINGS OF DESIRE (Der Himmel über Berlin) Feature film	Direction: Wim Wenders Road Movies
1987	THE BEAR (L'Ours) Feature film (with Toni Lüdi)	Direction: J.-J. Annaud Renn Production
1991	WAITER (Herr Ober) Feature film	Direction: Gerhard Polt Vision Film
1993	DER SCHATTENMANN 4-part TV film (concept and lining up)	Direction: Dieter Wedel Corona Film
1994	UM DIE 30 7-part TV series	Direction: Ralf Hüttner NDF
1995	DOUBTING THOMAS (Irren ist männlich) Feature film	Direction: Sherry Hormann Hager/Moss

	LUKAS (DIRK BACH SHOW) 26-part TV series	Direction: Richard Huber Pro GmbH
1996	DIE CELLISTIN TV film	Direction: Sherry Hormann Multimedia
1997	THE COMMISSIONER Feature film	Direction: George Sluizer
1998	ON THE WINGS OF LOVE (Wer liebt dem wachsen Flügel)	Directed by: Gabriel Barylli Feature film
	KÄPT'N BLAUBÄR TV Children series	Direction: W.Lünenschloß / S. Capelle
2000	BAND OF BROTHERS TV Series for HBO (Art Director)	Direction: Tom Hanks u. andere PD Anthony Pratt; Dreamworks
2001	THE LETTER OF THE COSMONAUT (Der Brief des Kosmonauten) Feature Film	Director: Vladimir Torbica Clasart
2002	NIGHTSONGS (Die Nacht singt ihre Lieder)	Director: Romuald Karmakar Feature Film
2009	DER FÜRSORGER Fama Film, Zürich	Director: Lutz Konermann Feature Film
2010	VINCENT WANTS SEA (Vincent will Meer) Olga Film, Feature Film	Director: Ralf Hüttner Feature Film

LECTURES

- 12+13 Jan.1989 "The Swing": Examples of Original Sets/Locations
"Wings of Desire": Workshop Report
Workshop/Exhibition "The Making of..."
S/F/K association
Gasteig Cultural Centre, Munich
- 8-10 Nov.1990 "Urban Images in Film"
Festival de Cinema de Barcelona
Symposium: "Constructors de somnis"
- 22-26 Apr.1991 "Production Designs Based on Original Motifs"
The thirteenth seminar
"Film Professions: Production Designer"
SFTV* ASTF (Swiss Association of Film Technicians)
in the DRS, Zurich
- 21 June- 19 July 1991 **Academy of Arts, Berlin**
"Historical Scenes and Their
Translation into Film Images"
"Original Motifs and Their Treatment"
- 29 July 1992 **Konrad Wolff School of Film and Television, Potsdam**
"The Image of the City as the
Production Designer's Working Material"
- 3+4 March 1995 **Focal, Lausanne - Zurich**
Production design for "THE MAGIC MOUNTAIN",
"THE BEAR" and "WINGS OF DESIRE"
- 29 Aug.1996 **Spaces in Film**
Lecture in the Film Museum/
Museum for Architecture, Frankfurt/Main
- 7 Oct.1996 **Film and Architecture**
Lecture in the graduate studies course
"Film" at the University of Hamburg
- 11.05.2001 **The Profession Prodction Design**
Szenografie, HFF Potsdam-Babelsberg
- 14.06.2002 Introduction: Prod.Design of WINGSOF DESIRE
Filmmuseum Munich, Design Parcours

AWARDS

Golden Film Strip (Filmband in Gold)

Federal German Film Prize 1982 for production design of the film "THE MAGIC MOUNTAIN" ("Der Zauberberg").

EXHIBITIONS:

- 1988 Design details from "Wings of Desire"
Palais de Tokyo - Ciné Cités, Paris
- 12-19 Jan.1989 **Workshop exhibition of production designs**
Gasteig Cultural Centre, Munich
- 8-24 Nov.1990 **Architects of Dreams**
Joint exhibition with
Patrizia von Brandenstein,
Anton Frust, Syd Mead, Bernard Evein,
Allan Starski, Andrea Crisanti,
Raphael Palmero, Felix Murcia and Toni Lüdi
Festival de Cinema, Barcelona
- 21 June-
17 July 1991 **Film Scenography**
Joint exhibition with Ken Adam, Henri Bumstead, Andrea Crisanti, John Ebdon,
Thierry Flamand, Alfred Hirschmeier, Peter Lamont, Toni Lüdi,
Felix Murcia, Raphael Palmero, Thomas Riccabona,
Jan Schlubach and Allan Starski
Academy of Arts, Berlin
- 19 Dec.1991-
12 Apr.1992 **Farewell to Yesterday**
German film in the 60s and 70s
Production design exhibits
German Film Museum, Frankfurt/Main

PUBLICATIONS

- archithese 5/92 **Spaces for Film**
- AIT 7/8, July/Aug.1994 **Designed Reality**
- Movie Worlds **Edition Axel Menges**
Production Design in Film **ISBN 3-932565-13-4**

Munich, Sept. 2012